

Toy Shop (available at most public libraries).

Vocabulary: observe

Directions: As a class, read the Leo Politi book of your choice. Make students aware of the community featured in the Politi book that the class is reading. As you are reading, ask students to describe Politi's style of painting and illustration. When you have finished reading, discuss the book as a class and ask questions to check for comprehension if desired. Provide each student with a copy of the *Leo Politi: Artist of the Angels* worksheet. Read the directions as a class. Students may complete the activity as a take-home assignment.

Objective: Students create an organizational chart to recall, summarize and demonstrate their comprehension of the information they have learned.

Standards: See California Performance Standards

Suggested grade level: 3-5

Materials: *My City, My History KWL*

Vocabulary: varies

Directions: Independently or in groups, students complete the KWL chart recording what they knew prior to commencing their course of study, what they still would like to learn about their history and/or the history of Los Angeles and what they have learned as a result of the activities completed through *My City, My History* (including their tour of El Pueblo).

Recommended Reading for Teachers:

DeMarco, Gordon. *A Short History of Los Angeles*. San Francisco: Lexicos, 1988.

Dunitz, Robin J. *Street Gallery, Guide to Over 1000 Los Angeles Murals*. Los Angeles: RJD Enterprises, 1997.

Estrada, William D. *A Brief History of Mexicans in Los Angeles and at El Pueblo*. Los Angeles: El Pueblo de Los Angeles Historical Monument, 1996.

Griswold del Castillo, Richard. *The Los Angeles Barrio, 1850-1890*. Berkeley: University of California Press, 1979.

Lothrop, Gloria. *The Italians of Los Angeles*. Los Angeles: Historical Society of Southern California, 2003.

Loyer, Fernand, and M. C. Beaudreau. *Le Guide Francais de Los Angeles et du Sud de la Californie*. Los Angeles: Franco-American Publishing Company, 1932.

Mason, William Marvin. "The Chinese in Los Angeles." *Museum Alliance Quarterly*. Fall 1967.

McWilliams, Carey. *Southern California: An Island on the Land*. Santa Barbara, California: Peregrine Smith, Inc., 1946.

Newmark, Harris. *Sixty Years in Southern California*. New York: The Knickerbocker Press, 1916.

Normark, Don. *Chavez Ravine, 1949: A Los Angeles Story*. San Francisco: Chronicle Books, 1999.

Pitt, Leonard. *The Decline of the Californios: A Social History of the Early Spanish-*

Speaking Californians, 1846-1890. Berkeley: University of California Press, 1966.

Pitt, Leonard, and Dale Pitt. Los Angeles A to Z: An Encyclopedia of the City and County. Berkeley: University of California Press, 1997.

Poole, Jean Bruce, and Tevy Ball. El Pueblo: The Historic Heart of Los Angeles. Los Angeles: Getty Conservation Institute and J. Paul Getty Museum, 2002

Rios-Bustamante, Antonio and Pedro Castillo. An Illustrated History of Mexican Los Angeles, 1781-1981. Los Angeles: University of California, Los Angeles, 1986

Robinson, William Wilcox. The Indians of Los Angeles: Story of the Liquidation of a People. Los Angeles: Glen Dawson, 1952.

Rolle, Andrew. Los Angeles: From Pueblo to City of the Future. San Francisco: Boyd & Fraser Publishing Company, 1981.

Sánchez, George J. Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945. New York: Oxford University Press, 1993.

See, Lisa. On Gold Mountain: The One-Hundred-Year Odyssey of a Chinese-American Family. New York: St. Martin's Press, 1995.

Taylor, Quintard. In Search of the Racial Frontier: African Americans in the American West, 1528-1990. New York: W.W. Norton, 1998.

Teggart, Frederick J. The Portola Expedition of 1769-1770: Diary of Miguel Costanso. Berkeley: Academy of Pacific Coast History, University of California, 1911.

Recommended Reading for Students:

Cowan, Robert G. On the Rails of Los Angeles: A Pictorial History of Its Street Cars. Los Angeles: Historical Society of Southern California, 1971.

Crewe, Sabrina. Los Angeles. Los Angeles: Gareth Stevens, 2004. Explores Los Angeles' history, heritage, geography, and economic and natural resources.

Ingram, Anne. A Visit to Olvera Street. Los Angeles: A. Ingram & Vivien Bonzo, 1998. A coloring book featuring the sights of Olvera Street.

Knill, Harry. Early Los Angeles. Los Angeles: Bellerophon Books, 1984.

MacMillan, Dianne. Destination Los Angeles. Los Angeles: Lerner Publications, 1997. An introduction to Los Angeles describing its geology, history, economy, and day-to-day life.

Miller, Bruce W. The Gabrielino. Los Osos: San River Press, 1991. A story about the Native Americans of the Los Angeles Basin.

Politi, Leo. Pedro, the Angel of Olvera Street. Los Angeles: Silver Moom Press, 1946. This book tells the story of the Mexican Christmas celebration known as Las Posadas.

Ramos, Richard S. and Angel R. Cervantes San Fernando: A Short History and Activities. San Fernando: City of San Fernando, 2005.

Wills, Charles A. *A Historical Album of California*. Santa Barbara: Millbrook Press, 1994. A history of California, including Native American civilizations, European exploration and settlement, statehood, present-day issues and events.

Wyman, Margaret. *Mission, The Birth of California, The Death of a Nation*. Idyllwild: Idyllwild Publishing Company, 2002. This book tells the story of the Spanish conquest of California from the viewpoint of Native Americans.

Links to Local Historical Sites, Museums, Cultural Institutions and Databases

African American Los Angeles <http://www.africanamericanla.com/tourism.htm>

Autry National Center <http://www.autry-museum.org>

Chinese American Museum <http://www.camla.org>

City of Los Angeles <http://www.lacity.org>

Department of Cultural Affairs, City of Los Angeles <http://www.culturela.org>

Historic Adobes of Los Angeles County <http://www.laokay.com/halac/default.htm>

Homestead Museum <http://www.homesteadmuseum.org>

Huntington Library <http://www.huntington.org>

Italian Hall Museum <http://italianhall.org>

J. Paul Getty Museum <http://www.getty.edu>

Japanese American National Museum <http://www.janm.org>

La Plaza de Cultura y Artes <http://www.lapca.org>

Los Angeles Public Library <http://www.lapl.org>

Los Angeles Historical Landmarks

http://ceres.ca.gov/geo_area/counties/Los_Angeles/landmarks.html

Los Angeles Conservancy <http://www.laconservancy.org>

Lummis Home/Historical Society of Southern California <http://www.socalhistory.org>

Metropolitan Transit Authority <http://mta.net>

Pio Pico State Historic Park <http://www.piopico.org>

Social and Public Art Resource Center <http://www.sparcmurals.org/index.html>

We welcome your comments and feedback. www.elpueblo.lacity.org (213) 485-8437